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LOAN EXHIBITION OF WORKS BY JAMES McNEILL WHISTLER

TO AID THE PROFESSIONAL CLASSES WAR RELIEF COUNCIL

P. & D. COLNAGHI & OBACH
144–6 NEW BOND STREET, W.

LONDON. JUNE–JULY. 1915.

SMITHSONIAN
INSTITUTION
531

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Catalogue.

No.	
1.	Ariel
2.	Blue and Silver: Belle Isle
3.	Black and Red: The Egyptian
4.	Violet and Silver: Low Tide, Belle Isle
5.	Mother and Child
6.	Grey and Silver: The Thames
7.	Resting

No.

8. Westminster from the Savoy

9. Le Ruban

10. Sea and Sand: Domberg

11. La Petite Maison Rouge

12. The Little Forge: Lyme Regis

13. Brown and Gold: de race

14. The Bathing Posts: Brittany

15. Harmony in Red: Lamplight
Portrait of Mrs. J. McNeill Whistler

16. La Grande Mer: Pourville

No.

17. Gris et Argent: La Petite Souris

18. A Grey Note: Village Street

19. The Rose Drapery

20. Violet and Gold

21. The Gold Ruff

22. May, *early pastel*

23. La Jeunesse

24. A Daughter of Eve

25. Rose et Argent: Fleurs de Printemps

No.

26. Vert et Gris: A Shop, Dieppe

27. La Sylphide

28. La Blanchisseuse: Dieppe

29. The Embroidered Robe

30. Grenat et Or: Le Petit Cardinal

31. The Baby's Promenade

32. The Violet Cap

33. The Conversation

34. L'Echarpe Rose

No.

35. Blue and Violet, *pastel*

36. Terry's Fruit Shop: Chelsea

37. Noir et Or: Millie Finch

38. Chelsea Shops

39. Venus

40. The Sea: Brittany

41. The Canal: Amsterdam

42. Blue and Violet: La Jacinthe

43. Grey and Green: a Shop in Brittany

No.

44. Gold and Brown: The Guitar Player

45. Gold and Grey: the Sunny Shower, Dordrecht

46. Dordrecht

47. Tanagra

48. Note in Grey and Silver: The Oyster Fleet

49. Au Bord de la Mer

50. Inspiration

51. A Note in Grey and Green: Holland

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